

THE ATLANTIC DIVISION EXPRESS



FALL 1992

TRAIN COLLECTORS ASSOCIATION

ATLANTIC DIVISION EXPRESS

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ON THE COVER

Here is a photograph of a Japanese lithographed tin, 'HO' size, battery operated train set made by "T.N.", along with a cardboard accessory sheet. The sheet is virtually identical to the one enclosed with a Lionel set reported in a new Greenberg book. See pp. 15-16.

Thanks to some of you, this issue is full of additional information about topics mentioned in previous issues of the *Express*. Many thanks to Marty Visnick (pp. 5-6), Phil Ritter (p. 6), Bruce Manson (p. 6), and Don Simonini (pp.7-16).Thanks must also go to Bruce Grenberg for giving me permission to reproduce pages from his new book, *Greenberg's Guide to Lionel Trains, 1945-1969, Vol. IV, Uncataloged Sets*. See pp. 8,9,16.

Lastly I must thank Bob Robinson for his guest editorial on pp. 3 & 4. This is like a "State of the Hobby" address and shouldn't be taken lightly. For the edification of you newer members, Bob is Past National President of TCA, oversaw the design and construction of the TCA museum, is Past President of the Atlantic Division (several terms) and one of it's founders. In addition, he has continually served on various national and division committees continuously for the past 20 years. In short, Bob has been "around the block" (to say the least) when it comes to toy trains.

BUT IS IT LIONEL?

By Bob Robinson

I have been a train collector my entire life. To say that I love toy trains would be an understatement. My love and fascination for this small segment of Americana is part nostalgia and part the sheer joy of searching and finding that important link to add to the growth of a complete collection. I have never sat idly by in this hobby. My contributions to it's growth and well being have been made because I believe in what I do. Unfortunately the hobby of collecting has changed greatly in the last five years. Many newer collector's interests appear to be half way between the joy of collecting and the pursuit of a dollar made by collecting.

The hobby has been very successful. We have a nationally known museum, continued membership growth, and excellent publications chronicling the hobby as well as historical research. Additionally there are countless small details that add immense pleasure for me in the pursuit of the old toy trains. Yet frequently I read articles questioning the future of train collecting, the ups and downs of toy trains as an investment vehicle, will growth stop?, etc. The majority of these "state-of-the-hobby" articles have been written by prominent train collectors, investment counsellors and dealers. The general gist has been that the hobby is aging and that people collect nostalgia, particularly what they remember having had some association with in the past. The fact is that the earlier trains have levelled out in price and those of the postwar period are continuing to rise. A new dimension, however, has been the rapid emergence of new manufacturers and new products into

the field of collecting old toy trains. When TCA was formed the new trains were not much of a factor in the hobby. The new manufacturers such as Weaver, Right-of-Way, Williams, and the revised Lionel under Richard Kughn's ownership have some very fine new products.

Lionel - the biggest of the original big three of toy trains; Lionel, Ives, and American Flyer! Lionel! A company built from scratch by a second generation American. Lionel! A company that was a model for American industry in design, sales, personnel, and customer loyalty. Lionel! A company that dominated the field by building a quality product geared to family incomes that could support the purchase of its products and insure the success of the Lionel Corporation. Lionel earned its position of dominance by building unmatched customer loyalty through its network of small "ma and pa" stores on through the biggest department store corporations. The company's offerings enabled anyone of any means to purchase its products, whether it was a lowly \$248 or a grand Budson. Each sale made some child happy and proud. It is from this background that the lure and mystique of Lionel and old toy trains emerged and progressed as a determining factor in today's hobby.

But what if the hobby of toy train collecting started today instead of the bench mark year of 1954 when TCA was formed? (Notice that I left out "old"!) Old toy trains by the pioneer manufacturers such as Carlisle & Finch, Dorfan, Ives, Boucher, etc. would be a trace segment of collecting. Dominating the "hobby" would be manufacturers selling products that are aimed at the "collector only" market. Their detail and delicacy place them beyond a toy and the

prices are for someone who shops at Nieman-Marcus for a Christmas present for their spouse. Gone is the Christmas joy of a train platform or Christmas garden under the tree. Gone is the youthful anticipation of the new annual catalog. Gone is the enthusiasm for Thanksgiving to come and go so that we can start building that train platform better than last year. Missed is the smell of fresh plywood and spruce, painted with green enamel and lined with tar paper roads. Lost is Christmas morning when surely one present would be a new signal, accessory, or, if one was really lucky, a new engine. It is from the memories of a long ago time that the old toy train is imprinted in our psyche. This is what collecting old toy trains is all about. It is not about an investment of \$995 for a Lionel T-1 that in a year is worth \$750. It is not about today's latest collectors offering by Lionel, the NYC Drefuss Hudson. The pre-issue advertisement entices the "collector" to spend \$2500 for a limited edition two rail locomotive endorsed by the Smithsonian Institute, serial numbered at random by a computer and placed in a plastic display case. Is this collecting old toy trains? Is this even a Lionel? Read the small print at the bottom of the ad: built by Samhongsu in Korea.

And how about Lionel's ad slogan "Lionel because no child should be without a train"? What kid has \$2500 to buy a toy train?....and that's just for the engine! If this singular train is what the future

of collecting old toy trains is about, then I think we are in real trouble. In my opinion "A Lionel" Is a \$42 or \$260 or \$8976 switcher designed and built by the company whose name is on the box. The new toy trains and the dealers who sell them and the people who buy them are important to the growth and stability of the hobby. But lets not lose sight of why the association was formed - to bring together collectors of old toy trains. Let us not let ourselves become simply consumers of the latest new train. Let's not let our meets become only an emporium for the wares of today's manufacturers. Lets not drift away from the joy of owning and, yes, playing with an old train. Sure, I am concerned about how much I spend, and, yes, I don't want my purchases to be frivolous or lose value. However, what is most important to me are the friends I have made through the years in this wonderful hobby, and the joys of sharing new finds. If we keep this perspective TCA will continue to grow, we will each continue to build our collection and we will have fun doing it. The future for train collectors will be secure. We will pass on a hobby full of fun, nostalgia and pride to the next generation of collectors. It is to them we must give the knowledge and desire to preserve our old toy trains and the hobby. The heck with toy trains as an investment vehicle and let's have fun! Let's continue to enjoy our hobby.

ABOUT SOME BACK A.D. EXPRESS
ARTICLES

I have been belly aching for awhile that "No one ever seems to comment about *A.D. Express* articles". This summer that changed.

In the Winter, 1992 issue of the *Express* was shown a Lionel #077 crossing gate that was interesting because the box had a "Sears, Roebuck" sticker attached with the store's #5252 catalog number. Marty Visnick has written that he has a similar item. It is a #77 crossing gate in a box like the #077 but the "Sears" sticker identifies it as a #5248. Marty also has a Lionel set #360E from 1931-32 that contains a red 8E with matching 332,337,338 passenger cars. It also has a "Sears" sticker that identifies it as a #5196. Along with these blurbs Marty sent photos of the boxes from an uncataloged postwar Lionel set that has not been reported elsewhere and is quite interesting, but I'll hold off telling you about this until after we coerce him to bring it to Westover for a photo session.



Fig. #1 - "Pottstown" Signal Tower



Fig. #2 - The "Pottstown" Station

The Winter, 1991 issue of the *Express* was devoted entirely to the Train Town line of cardboard accessories. Although it was quite an exhaustive article many questions were raised. A visit to Phil Ritter's collection answered some of these. On pages #4 & 5 I enquired whether or not the roof on the "Pottstown" signal tower should be shingled or plain green. Phil's tower indeed has a plain green roof as the "Pottstown" box top suggests. This piece is shown in figure #1. Similarly, this set has a station that matches the box illustration and is quite different from the "Philadelphia" piece pictured in the 1991 issue. See figure #2 and compare it to the photo in that *Express* if you are interested. The suburban station shown in figure #3 with a shingled roof is from Phil's "Philadelphia" set and confirms my prediction in the aforementioned article. On page #8 the freight stations were discussed and pictured. Unfortunately the question of whether or not the "Pottstown" piece should have a plain roof is not answered, but the prediction that the freight platform in the "Philadelphia" set should be printed to simulate stones rather than bricks is answered in the affirmative. See figure #4.

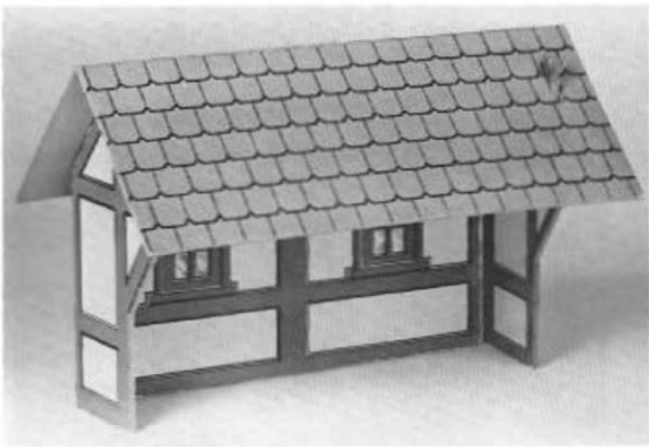


Fig.#3 - "Phila." Suburban Station

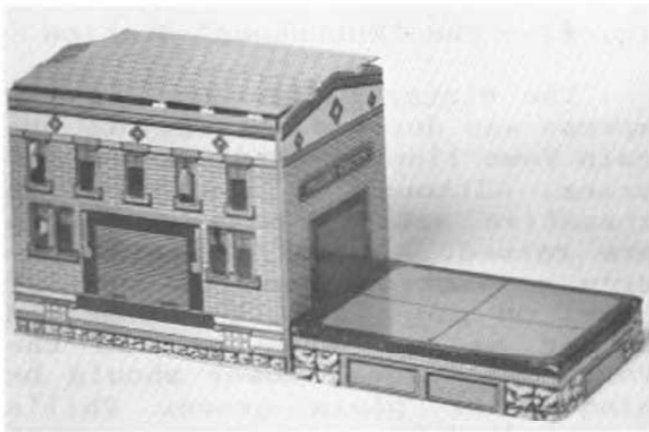


Fig.#4 - "Phila." freight platform

Bruce Manson also sent me some more information. At the end of the Train Town article was shown a blowup from a "Polks" advertisement as found in the December, 1941 issue of *Model Craftsman* magazine. I suggested that possibly these items were a second line of Train Town accessories. Although there may have been a second line, it appears they were certainly NOT what was advertised by "Polks". In figure #5 is a copy of an ad from the December, 1942 issue of *Playthings* magazine that Bruce sent me. A comparison of this ad to the one in *Model Craftsman* shows that they were made by "Jayline", a west Philadelphia firm. Could the proprietor of this firm be somehow connected to Charlie Satterthwait? Bruce also sent us some comments. "Jayline card-

stock was about half as thick as Skyline. The lithography was a flat finish and I believe the buildings' four walls were attached to each other so that you could set them up without gluing. Glue, however, was used for windows, corner reinforcing, etc. In proportion they were a tad smaller than Skyline. The two houses were the most unique and distinctive."

JAYLINE for Value!!



6 kits in one for "0" gauge, detail on houses applied, wood corner pieces, transparent windows and model builders cement. Realistic and Authentic.

"as good as the best"

Retail List \$1.25

JAYLINE MFG. CO.
3915 Powelton Ave., Philadelphia, Pa.
Send postage for Catalog

Fig.#5 - JAYLINE advertisement

This ad raises some more questions. Specifically, do any of you have any "Jayline" items? Also, can any of you tell us any more information about this manufacturer? Who was the person who produced this line, how long did it last, and what happened to him/her/them?

Marty also came through by giving me a Bumpalo #B506 cottage. On page #13 of the Fall, 1990 *A.D. Express* in figure #5 is shown the box tops and two variations of this cottage, both missing the front wall. The one Marty gave me has this wall and is the variation on the right with red chimneys. The missing wall is not like on the box illustration in that it has a green trellis in the center that goes about three quarters of the way up to the top of this wall.

A NEW BOOK ANSWERS SOME
OLD QUESTIONS

CWW

In the Winter, 1992 issue of the *Atlantic Division Express* was described and shown a cardboard "44 piece Railroad Accessory Set" from the Klump collection. The article told the circumstances behind this acquisition and made a guess about the set it came with.

Greenberg Pub. Co. recently has released a new volume: *Greenberg's Guide to Lionel Trains, 1945-1969, Volume IV, Uncataloged Sets* by Paul Ambrose and Joe Algozzini. Right there on the cover and again on page 115 is pictured this "44 Piece" accessory set - in living color yet - assembled and next to a set that it came with along with the box. On page number 8 is reproduced the book's illustration and most of what it tells the reader about the set. It is still possible that the cardboard accessory was available individually or with other sets.

Also, a set is listed that came with the cardboard No. 902 "Elevated Trestle Set" that was outlined in the Summer, 1990 issue of the *Atlantic Division Express* however, the mystery box in that article is still not identified. On page number nine is reproduced the photograph and most of the information about the set that is known to come with this accessory.

If you are interested in postwar uncataloged Lionel Sets

you have to buy this book. Like most of the recent Greenberg books it costs about \$40. The volume is beautifully illustrated, extremely well researched, and shows some of the most unusual accessories you can imagine. Especially of interest to me are some cardboard items that I was not acquainted with. Also I was amazed to find quite a number of Lionel sets that had accessories, Plasticville, or both packed in the set boxes with the Lionel trains. There are 5 sets described with cardboard items, 5 sets with Plasticville items, 25 sets with Lionel Accessories and 5 sets with both Plasticville items and at least one accessory. I really learned a lot from this new book.

About the only complaint I can make is that I feel many of the prices are too high. The majority of the uncataloged sets contain trains that are real "junk" and I find it hard to believe that there are lots of folks willing to pay hundreds of dollars for an uncataloged boxed set that can be "put together" without the set box for 25-50 bucks. My personal experiences in picking up stuff to use for the A. D. Express articles is that I have not had to pay a premium just because the number on the box is uncataloged. However, I will be the first to admit that I do not pay a heckuva lot of attention to prices and the authors are much more expert in these matters than me.



How do we describe this set? Awesome! It almost defies belief that seven inconsequential, regular production Lionel items and 80 miscellaneous pieces, of which most are cardboard punch-outs, make this one of the premier uncatalogued sets, but it's true. We can count on one hand the number of times this outfit has appeared for sale in the marketplace.

19567-500

1966

Contents: 1062 steam locomotive; 1061T slope-back tender, 6014 white Frisco boxcar; (6176) yellow unstamped hopper, 6142 blue gondola without load; (6406) gray General-type flatcar with gray-bumpered auto; 6167 SP-type caboose; 18-piece trestle set; "44"-piece railroad accessory set; 12 curved, 10 straight, 1025 transformer.

Comments: If more were better, this would be the best Lionel ever had to offer. The conventional two-tier white outfit box included a label that proclaimed this to be an 87-piece electric train. This was a railroad empire that included the least expensive items available. The engine and rolling stock, except for the 6406 with yellow auto, are of little value to the collector, but the accent pieces place this set in the upper echelon of Lionel uncatalogued collectibles.

The "44"-piece railroad accessory set included with this outfit was numbered "C76591", and was loaded with play value. However, Lionel included a disclaimer stating "The 'cardboard' cut-outs, included in this set, are not

manufactured nor are they warranted by the Lionel Toy Corporation". J. Algozzini and P. Iurilli Collections.

X-568NA

1960

Contents: 220P/220T Santa Fe Alco AA units; 6476 red Lehigh Valley hopper; 6044 Airex boxcar; 6045 gray Lionel Lines tank car; 3386 operating giraffe car; 6047 SP-type caboose; two 902 (cardboard) elevated trestle sets; 8-curved, 4-straight, 1008 camtrol, 1015 transformer.

Comments: The outfit box was a Type A display style with mid-1960s orange-white graphics. This is a very collectible set because the components were some of the more desirable of the uncatalogued items. The 6045 is a scarce and undervalued tank car, and the 3386 is far more collectible than the catalogued 3376. A camtrol was included with this outfit, even though most rolling stock came with fixed coupler, arch bar trucks. This set also included two packages of a unique trestle set that was assembled from die-cut cardboard stock. A. Vincent, C. Hoppe and P. Michael Collections.



Outfit X-568NA from 1960 is most collectible. It included the scarce uncatalogued 220 Santa Fe Alco units along with some of the more desirable uncatalogued rolling stock items, namely the gray 6045 tank car and the 3386 graffe car. The long manila envelope (Assem. No. 3376-118) held all of the necessary parts to make the graffe car operational. The best items included with this outfit, however, were the two packages of 902 elevated trestle set. P. Michael Collection.



No. 902 elevated trestle set is a scarce paper collectible that was included with set X-568NA. The Lionel Lion announces the contents of the paper bag. Note that the package contained "10 ELEVATED TRESTLES", but outfit X-568NA actually contained twelve pieces of track. Hence, Lionel included two packages of 902 with set X-568NA to cover the current "shortage" and allow for future expansion as well. P. Michael Collection.

So, the new "Uncataloged Sets" book shows us at least some of the sets that the cardboard accessories came with. In the "44 piece" article (P. 7, winter 1992, *A.D. Express*) I mentioned that "In some future *A.D. Express* I will show you a similar item sold by Kusan." This statement has turned into much more than I had ever anticipated thanks to Don Simonini of Saugus, MA.

Don wrote and sent pictures and other information about this very scarce "44 Piece" cardboard accessory set being sold by Kusan in the 1959-1961 time frame. The only differences between the "Kusan" and "Lionel" full color sets are one of the billboards and the names on the stations and switch towers. The names on the Kusan pieces are "Kusan Villa", whereas the names on the Lionel pieces are "Belleville". The billboards are identical except for the box to the left of the train. The Lionel set simply has "Belleville" printed thereon, but the Kusan set shows the typical "K M T" logo of the period. There is another difference that will enable you to identify some of the pieces if found loose. The Lionel set has no significant printing on the back, but many of the Kusan pieces are labelled. Figure #3 shows the backs of a selection of some of the Kusan pieces.

Don writes that this full color cardboard set was included with some electric train sets and a smaller set was in-

cluded with some battery operated sets. "The full color set came in a cardboard box, 18.5" x 13" x 0.75", with a copy of the "Kusan Trains" billboard glued on the lid as the only label." The full color set came with at least two train sets. (My apologies for the quality of the advertisements shown here, but I only have copies of copies to work with rather than the originals.) Figure #4 is a copy of an undated ad that Don sent which shows one of these sets. Notice the price of \$43.35 and that the consist is specified. The TCA Library has an undated copy of the identical ad except that the price is \$44.60. I assume that this indicates that the set was offered for two successive years.

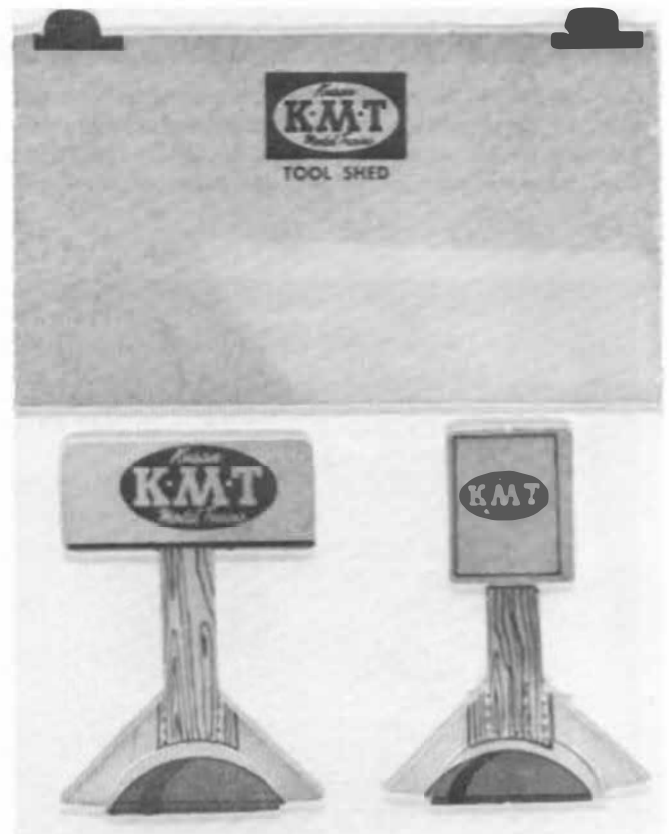
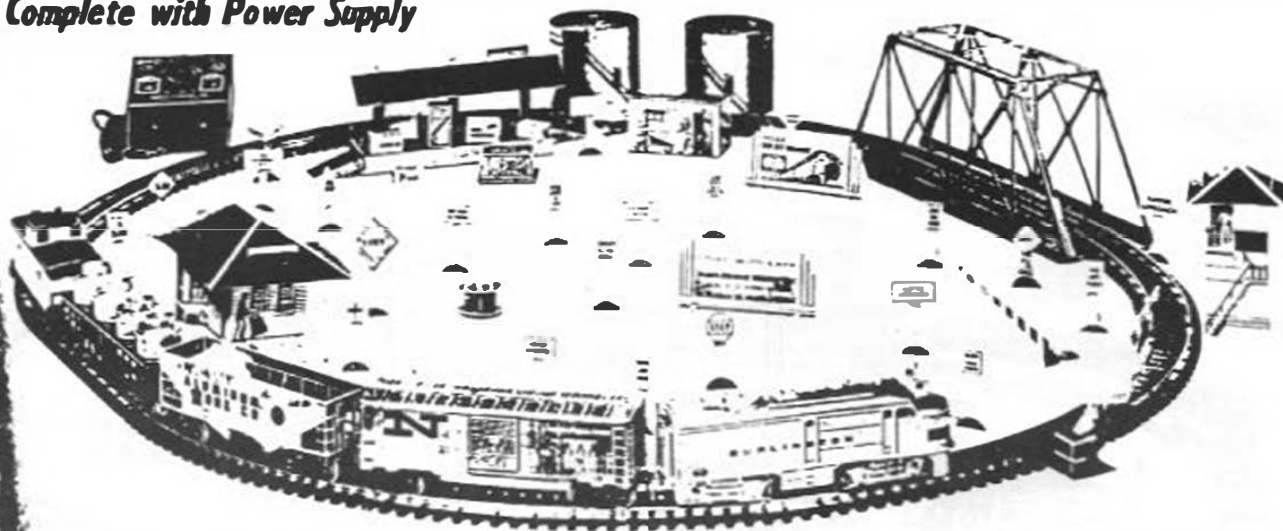


Fig. #3 - The backs of some Kusan pieces.

Big "O" Gauge

The Burlington Zephyr

65 Piece ~~Electric~~ ~~Train~~ Set
Complete with Power Supply



A complete railroad empire with the powerful Burlington Zephyr and 43 piece accessory set. Fun . . . Excitement . . . Reveal as this powerful Silver Zephyr speeds through the trestle bridge, past oil fields, road signs and comes to a smooth stop at the colorful passenger station. The Zephyr is loaded with famous KUSAN features, including TRACTION TRED, patented AUTOMATIC COUPLERS, blueprint detail, and Tiger Torque Power.

Guaranteed for one full year.

Kusan No. KF-126 set includes: 12 Pcs. 042C Curved Track
1 No. KF-3 Burlington Locomotive 2 Pcs. 042 Straight Track
1 No. K-206 New Haven Orange Box Car 1 No. KS-5 Power Supply
1 No. K-305 Reading Gondola W/4 Cannisters 1 No. L-042 Lock-On
1 No. K-601 Wabash Hopper Co. 1 No. RLL042 Remote Uncoupler
1 No. K-503 C. B. & Q. Caboose 3 Piece Accessory Group
1 instruction book

A \$43.35 value if purchased separately.

Fig. #4 - Kusan set with full color buildings.

A second Kusan set to include this "44 Piece" accessory set is shown in figures #5 & 6. Note that the Kusan ads call this a "43 Piece" set. Fig. #5 is from page 72 of the December, 1960 issue of *Model Trains* magazine and figure #6 is from an undated ad (Xerox) sheet found in the TCA Library files. As you can see, both cuts are identical and neither specifies price or consist details. Between the text and the larger cut we can see that the A-A diesels and caboose were painted with "KATY" graphics and the gondola is a "Reading" and holds some kind of load.

The identity of the tank car and box car are illegible.

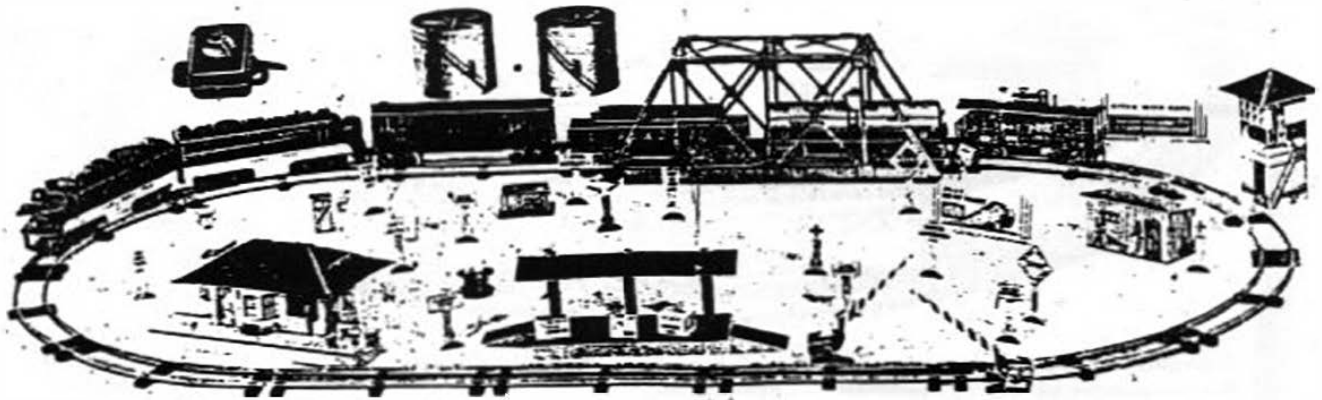
All of the above Kusan information was unknown to me until Don wrote. When the Kusan connection was mentioned in the *Winter A.D. Express*, what I had in mind were the three sheets shown in figures #7, 8, and 9. (They are shown here reduced to about 50 % full size.) Here you will see a good view of the billboard and switch tower that implies the Kusan - Lionel connection. These sheets are part of what is called in the Kusan ads a "24 Piece" accessory set. The major difference between this set and the "43 piece" set

Price not announced: MKT
 A unit diesel, dummy A unit,
 three freight cars and MKT
 caboose. Kanan track, A
 curved, 6 straight, Lockon.
 Power supply, 43-piece ac-
 cessory set. Two-rail, D.C.
 Made by Kuman-Auburn.



Fig.#5 - 12/60 "Model Trains" ad.

Complete with Power Supply



BIG "O" GAUGE MKT DIESEL FREIGHT

65 Piece Electric Train Set

Complete with Power Supply

CUSAN INC.
 3706 Belmont Blvd.
 Nashville, Tenn.

Enclosed is 10¢ stamps or coin. Please send me your own
 catalog of Electric Trains and Equipment.

NAME _____

ADDRESS _____

TOWN _____

STATE _____

DEALER'S NAME _____

Fig.#6 - Cusan ad. from TCA library.

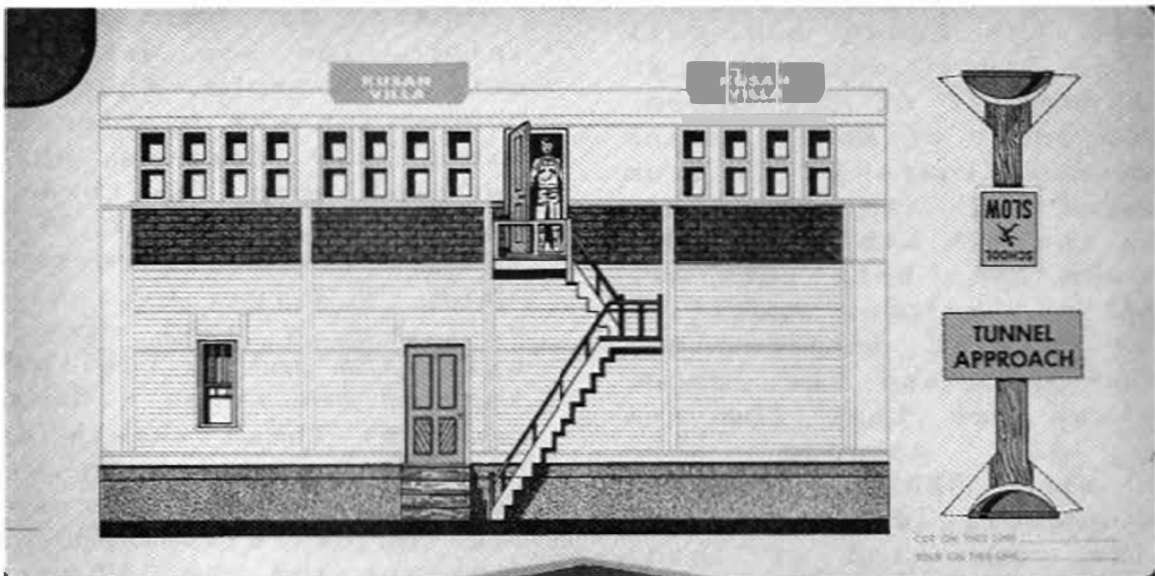


Fig.#7 - One of the sheets from the 24 piece set.

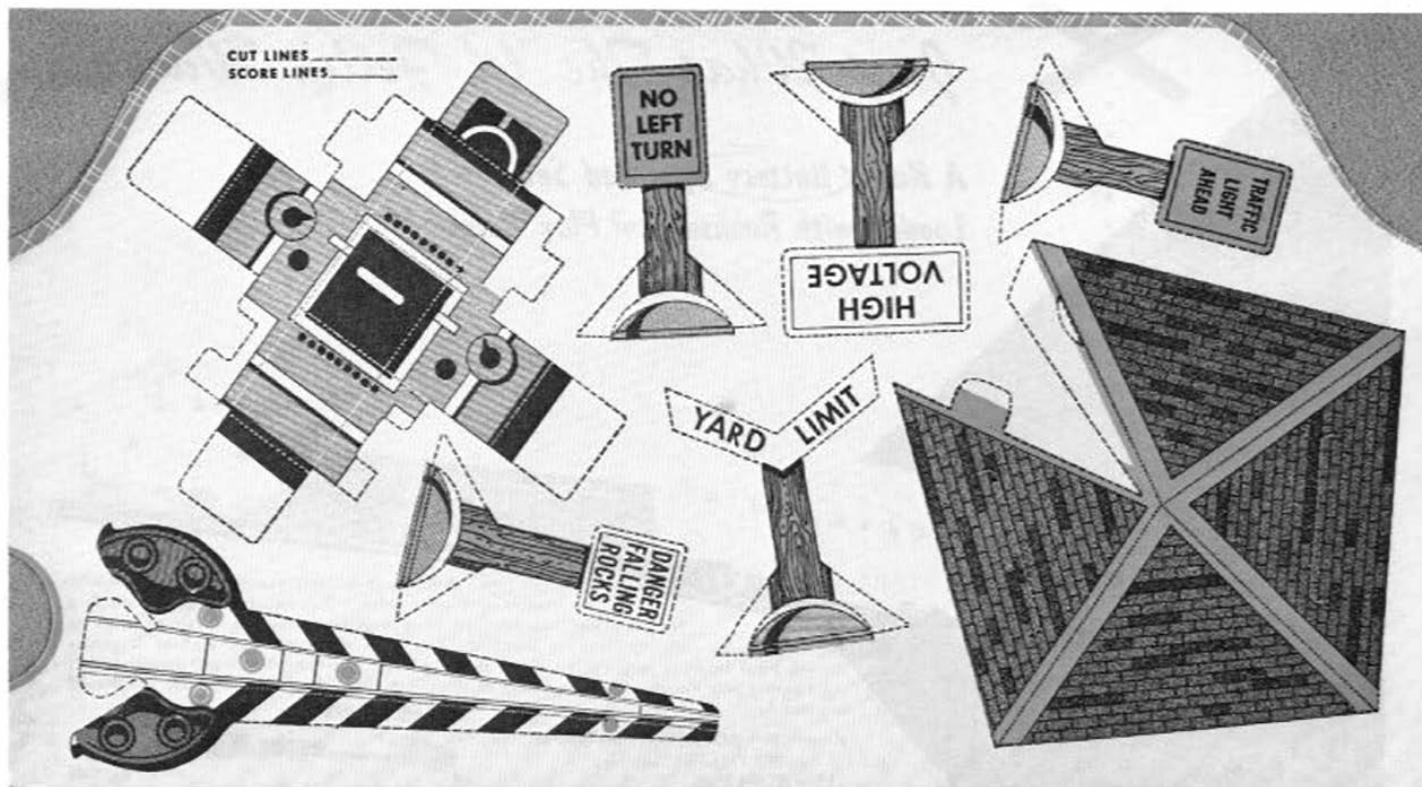


Fig. #8 - Another sheet from '23 piece' set.

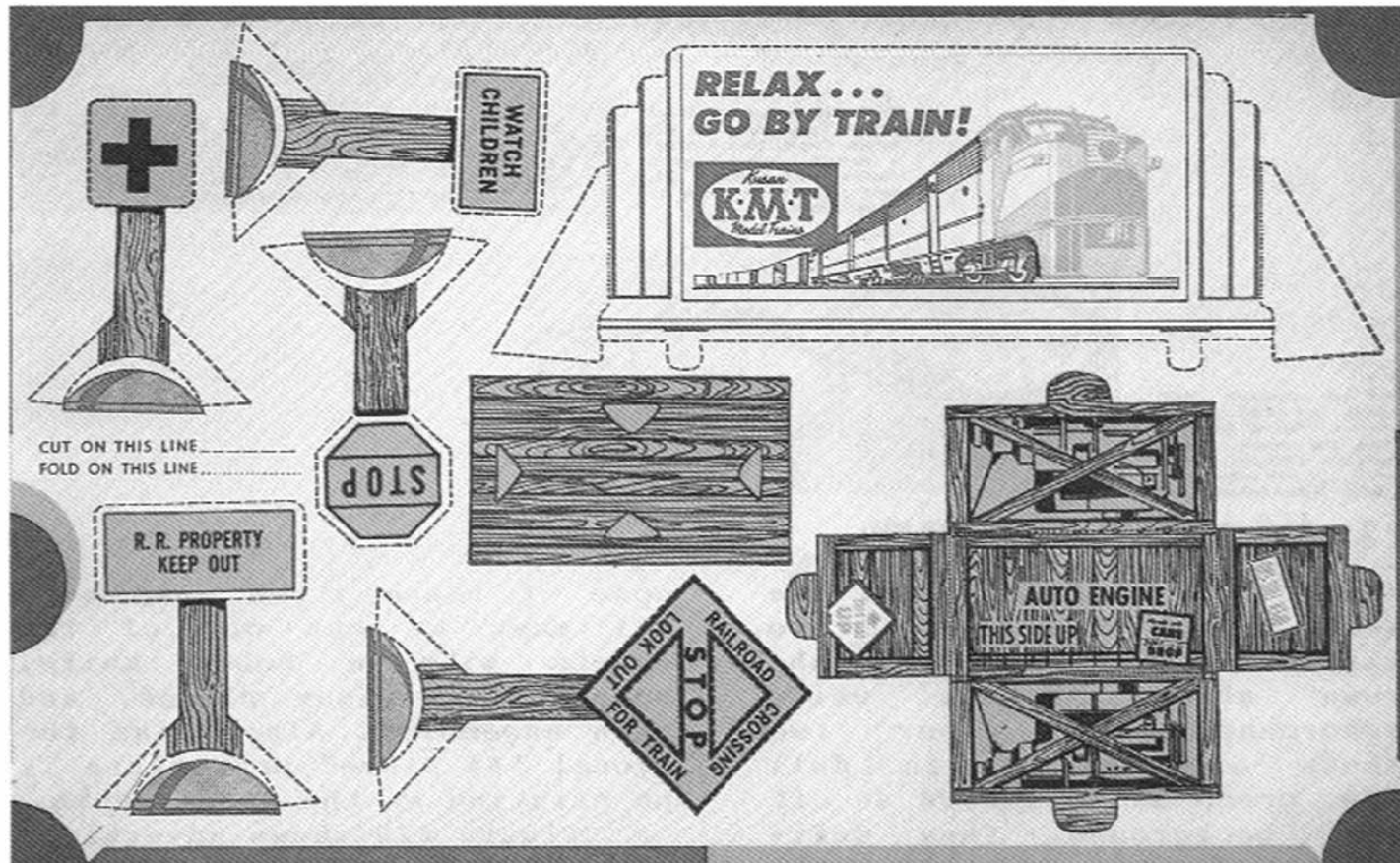


Fig. #9 - Third sheet of '23 piece' set.



Just What The 'lil Feller Wants

**A Kusan Battery Operated Set
Loaded with Realism and Play Value**



A 43-piece battery operated set loaded with realism and play value. This giant "O" gauge set is a terrific value. Engineered to give little brothers a whole of a lot of authentic railroad fun at a low, low price. The more than 12 feet of O gauge curved track forms a huge figure 8 for extra railroad excitement. Super-detailed cars will operate with Kusan and other makes of electric trains. Batteries must be purchased separately.

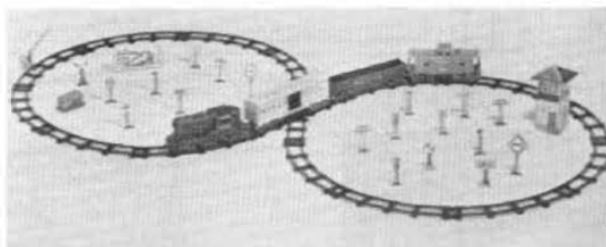
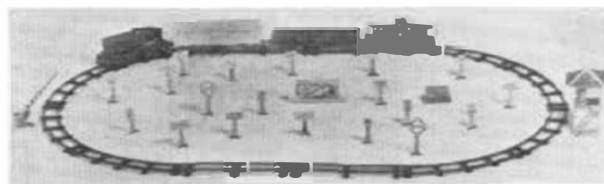
24PC-SET

Kusan No. 80-132 set includes:

- 1 No. 80-22 Diesel Switcher
- 1 No. K-209 Box Car
- 1 No. K-309 Gondola
- 1 No. K-513 Caboose
- 14 Pcs. FT 79C Curved Track
- 1 No. FT 4A Crossing



Price not announced: Diesel switcher, two freight cars and caboose. Two-rail track. 8 curved, 4 straight. Battery operated (batteries not included). 24-piece accessory set. Made by Kusan-Auburn.



Price not announced: Diesel switcher, two freight cars and caboose. Two-rail track. 14 curved, plus crossing. Battery operated (batteries not included). 24-piece accessory set. Made by Kusan-Auburn.

Fig. #10 - Kusan battery powered loco sets.

is the lack of full color. The pieces shown in figure #8 are printed in dull light reddish-brown shades on a white background. The other two sheets are printed in dull reds, green and black on an off white background. They definitely lack the pizzazz of the full color set. By the way,

none of these items snap out. All must be cut out of the sheets with a hobby knife, scored at various places, and then assembled. Also, like the Lionel "44 Piece" set, there is no printing on the sheet backs.

Figure #10 shows advertisements for the Kusan sets that included this smaller, cheaper

and less spiffy cardboard accessory set. Don sent the large copy shown in figure #10, while the two smaller ones are from Model Trains magazine. It appears that I am missing a fourth sheet. A close inspection of the ads shows a switch tower, crossing gate, box, billboard and nineteen signs. (Yes, this only ads up to 23!) The three sheets pictured here show the items in the ad except for the base to the billboard and seven signs.

Based on the dating sequence of the Kusan and Lionel sets, it appears that a printing firm was approached by Kusan (or vice versa) to produce the full color "43 piece" set and the cheapie "24 piece" set for inclusion with Kusan trains, probably from 1959 through 1961 when the last Kusan trains were sold. We have not heard of these items being found with any of the Mexican Kusan sets (1958-??). By the time the mid 1960's had arrived, Kusan was out of the train business and Lionel was really hurting. It seems likely that the printing firm was approached by Lionel (or vice versa) to try the same advertising technique that Kusan had done. It was probably quite easy and inexpensive for the printer to simply change the printing plates to replace the "Kusan" logo on the billboard and the "Kusan Villa" on the switch tower with "Belleville". Hence, the printer could provide the set to Lionel quite cheaply, as the initial investment had already been amortized.

Also shown in the new Greenberg "Uncataloged Sets" book is a cardboard accessory set that I had never seen. The photograph in the Greenberg book (P.106) is shown in figure #11 on page 16 of this Express. Don points out that this sheet was also available in a Japanese toy train set. One of the photos that he sent is shown in fig. #12. I will quote Don's letter exactly as written.

"Enclosed are two photos of that Japanese train set from which the cardboard accessory sheet originated, that Lionel used in their uncataloged set. I don't know the date of this battery set, nor whether it even preceded the Lionel set but it probably did. If so, than the water tower shown is somewhat of an irony - the Japanese copied it from a Lionel #193!

But you gotta wonder...Who approached who on the cardboard stuff? Was a third party involved - perhaps the outfit who printed the sheet? Maybe they offered it to whoever wanted it.

The Japanese set is marked "made in Japan". "T.N." was an extremely prolific maker (or distributor) of tin toys for many years.

By the way, the sheet is marked "Made in Japan", while the sheet shown in the Lionel set is marked "Printed in Japan". Otherwise, they are identical."
Very interesting stuff.

(Many thanks to Don for sending me much of the information shown above and for putting me on the right track to find some of the other ads.)



By its roster, 1964 outfit 19328 would be deemed inconsequential; however, focus on the gray cable reels and the cardstock punch-out sheet of railroad-related items. The set carton proudly states, "MANUFACTURED and GUARANTEED BY THE LIONEL CORPORATION, NEW YORK, N.Y.," but the cardstock sheet was marked "Printed in Japan" and does not carry the Lionel logo. It is a rare paper collectible but is not unique to this set. Several other outfits from 1963 and 1964 included the same sheet. R. Cornuthers Collection.

Fig. #11 - Lionel trains set with Japanese cardboard accessories.

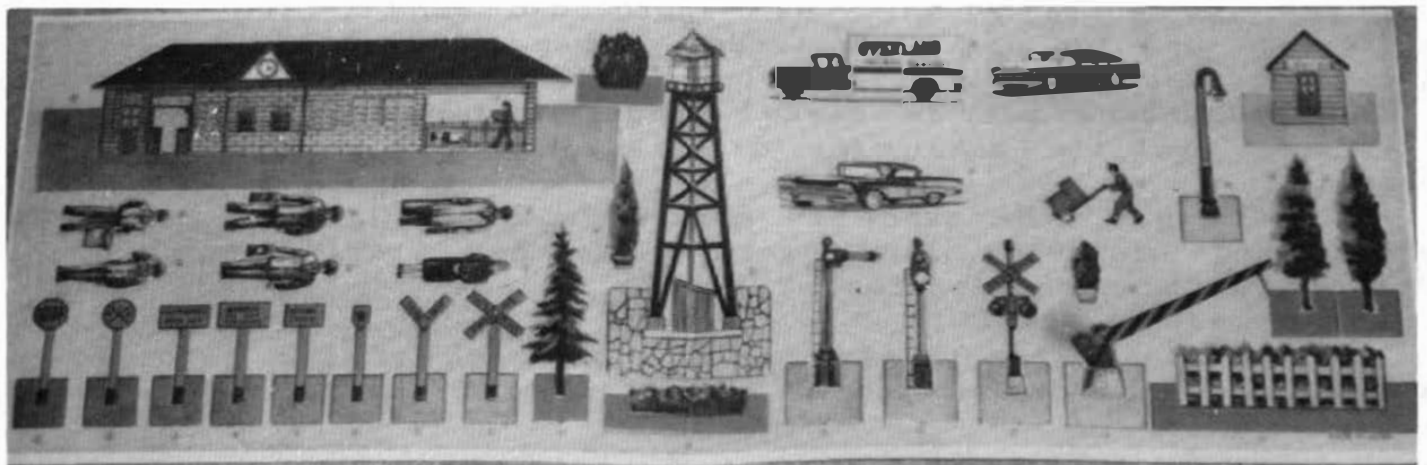


Fig. #12 - Japanese cardboard accessories as found with "T.N." train set.